Exploring Textiles through the theme of Natural Forms



Natural Forms.
Year 11 into 12.

Design Brief

► USE A RANGE OF EXPERIMENTAL ART AND TEXTILES SKILLS TO PRODUCE A VARIETY OF SAMPLES WHICH ARE THEN CUT, STITCHED AND PRESENTED TOGETHER TO FORM AN EXSPRESSIVE PATCHWORK DESIGN/OUTCOME.



Useful information

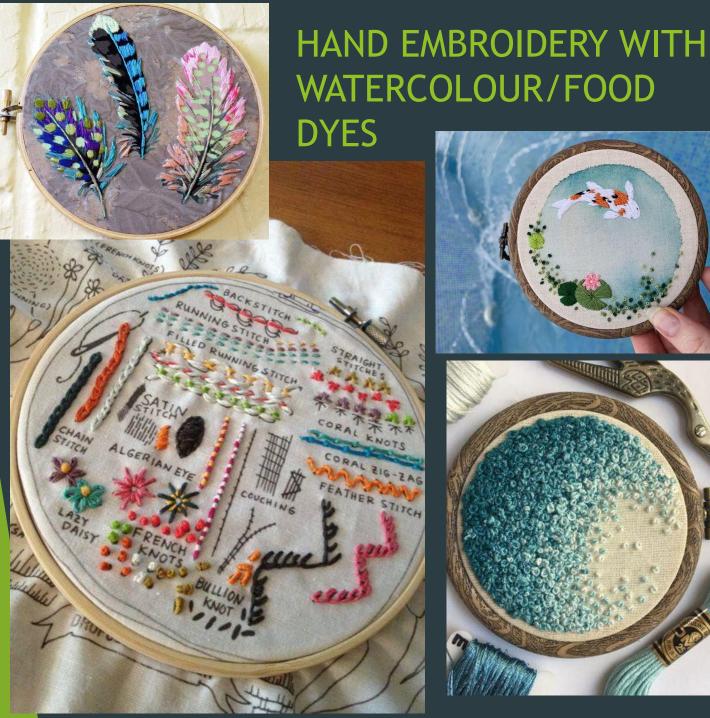
- > YOU MAY USE AS MANY SKILLS AS YOU LIKE INCLUDING ONES YOU ARE FAMILIAR WITH.
- THIS IS NOT COURSEWORK BUT AN OPPORTUNITY FOR YOU TO EXPERIEMNT, TRY NEW SKILLS AND REFESH YOUR SKILLS BEFORE YOU START YOUR TEXTILES COURSE IN SEPTEMBER.
- DO NOT STRESS ABOUT THIS BUT TRY TO ENJOY IT AND EXPLORE NEW AND OLD SKILLS.
- YOU CAN GO AS BIG AS YOU LIKE OR YOU MAY PREFER TO MAKE/PRESENT A RANGE OF SMALLER PATCHWORK SAMPLES.
- YOU COULKD EXPLORE 1 EXPERIMENTAL SAMPLE FROM THE LIST EACH WEEK WHICH WOULD RESULT IN A MINIMUM OF 6 PACTCHES YOU COULD THEN PIECE TOGETHER BEFORE YOUR RETURN TO SCHOOL.
- CONSIDER PRESENTING THE OUTCOME/S IN A DEEP FRAME ONCE FINISHED.
- YOU DO NOT NEED A SEWING MACHINE FOR THIS BUT THE FOLLOWING LIST OF MATERILS WILL BE USEFUL.
- I HAVE INCLUDED A RANGE OF DEMONSTATIONS AND CLIPS THROUGHOUT THIS PP DEMONSTRATING TEXTILE SKILLS YOU CAN EXPLORE AT HOME WITHOUT MUCH EQUIPMENT. FEEL FREE TO HAVE FUN WITH THIS AND INCLUDE SOME OF YOUR OWN EXPERIMENTS USING THE SKILLS YOU ALREADY HAVE AND EXPLORING SKILLS DEMONSTRATED ON YOUTUBE.

LIST OF EQUIPMENT YOU MIGHT NEED BUT YOU DON'T NEED IT ALL!

- EMBROIDERY HOOP
- EMBROIDERY NEEDLE/S SHARP WITH LARGE EYE
- SELLOTAPE
- WHITE COTTON FABRIC/ OLD PILLOW CASE/SHEET IS FINE
- CARD/PAPER
- ▶ FOOD COLURING/WATERCOLOYRS
- ► TEA BAGS/COFFEE GRANUELS
- PAINTBRUSH/S
- ACRYLIC PAINT 1 MAYBE 2 COLOURS ARE FINE
- CHEAP SHAVING FOAM
- EMBROISDERY THREADS
- HAMMER
- PLASTIC BAGS IN VARIED COLOURS
- GLOSSY MAGAZINES
- PRIT STICK

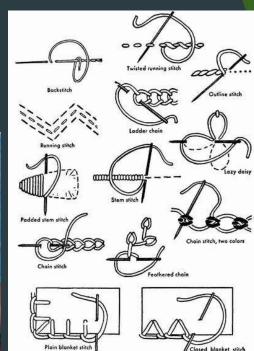
LIST OF TECHNIQUS YOU COULD EXPLORE AND LINKS TO DEMOS.

- ► HAND EMBROIDERY COMINED WITH WATERCOLOUR, INKS, FOOD COLOURINGS OR TEA/COFFEE FOR COLOUR WASHES SLIDE 6
- WEAVING AND PLASTIC MELTING SLIDE 7
- APPLIQUE SLIDE 8
- BATIK USING GLUE AND ACRYLIC PAINT SLIDE 9
- REVERSE PRINTS USING BLU TACK SLIDE 10
- SUN PRINTING SLIDE 11
- ECO PRINTING SLIDE 12
- SELLOTAPE TRANSFER SLIDE 13
- ► TEA BAG ENCASING SLIDE 14
- FINAL PATCHWORK IDEAS AND SURFACE IDEAS YOU COULDUSE/COMBINE SLIDE 15













PLASTIC BAG MELTING & WEAVING

https://youtu.be/FcLq-3h9Vlc

Above is a link to simple plastic bag melting. The demonstrator uses 4 layers but you don't need to do this and you can experiment with layers and colours too. The more varied colours you have the better and please make sure you protect your iron and ironing board/surface with baking parchment paper!

I like to weave with my plastic bags first and then melt or fuse them together using this technique.

Weaving is very simple and you can do it with almost anything! Papers, fabric, natural objects from your garden like twigs, leaves and flowers.

I have attached a very simple demo on paper weaving and some inspirational images. Once you've mastered the basics you can weave with almost anything and print on top!

https://youtu.be/e6W---m5j9l



<u>Applique</u>

https://suzyssitcom.com/2019/03/a-simple-way-to-create-beautiful-applique.html











Easy Batik. No hot wax







https://craftinvaders.co. uk/how-to-make-batikart-using-a-glue-stick/





https://emmaowl.com/easy-batik-no-wax-or-dye-needed/

How To Make Simple Reverse Prints Using Blu Tack

https://craftinvaders.co.uk/how-to-makesimple-reverse-prints-using-blu-tack/

You can press print anything into blu-tack, ink it up with up with paint and then print the results.

For example leaves, bark on trees or any textures surface.

 Or try painting and printing from leaves and then stitching back into them.





Sun printing

https://www.craftiments.com/2013/06/acrylic-paint-sun-prints-on-fabric.html

- THINGS YOU WILL NEED: SUNSHINE!!!!!!
- 1 x tray and a plastic bag & Acrylic paint the darker the better (water this down) Selection of leaves and foliage from the garden PLAIN cotton fabric - white or lighter the better
- Simply soak your fabric so its very wet, place it onto the plastic bag (bin bag on the tray). Apply a layer of watered down acrylic paint to the fabric so the fabric is now coloured. Dark paint tends to work best. Place the leaves down onto your fabric and take out into the sun to dry make sure the leaves are in full contact with the material
- This works best on warm and sunny days with not too much wind (in case your leaves blow away)
- Experiment with different leaves and shapes, you can even do this with cut out card/templates and place specific designs on to the fabric. Its so quick and simple to do and if you tumble dry your fabric on the hottest setting in the tumble dryer the prints become permanent!!!









Eco printing https://youtu.be/z7b10K7ye-0



THINGS YOU WILL NEED:1 x hammer

Some plain light cotton fabric (old white t shirt or old pillow case will also be fine)

Selection of leaves and flowers (darker foliage works better – but experiment with different leaves and plants in the garden!)

Hard surface to hammer on.

This will be a noisy activity!!!!

Watch the video in the link above – and explore eco printing!!

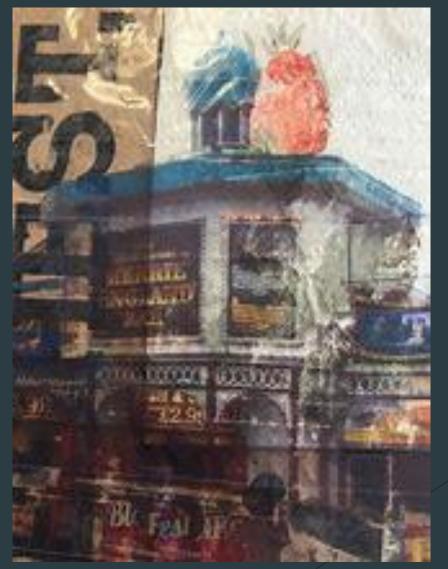




https://www.youtube.com/watch?v=qJvFhRzi5oA&feature=youtu.be

Sellotape printing/transfer









TEA BAG ENCASING/PRINTING/CRAFT

I don't have a specific tutorial for this one but you can experiment with both wet and dry tea bags.

When dry you can empty out the bag carefully slicing/cutting the back or side so you can stitch up again. Then you can put things (encase/trap) things inside, or you can empty the bag once used and then dry out and once ironed you can









Final outcome. Have fun with it. Small, big, framed, unframed. Try to experiment as much as you can and explore new techniques. Work on different materials. Hessian, dishcloths, tea towels, rubber gloves! Consider how to present it? Circles, squares, hexagons, luggage tags. I look forward to

seeing them & you!

Mrs Rock.





